

TECHNICAL HIRE

HOW DOES IT WORK?

Needless to say, when hiring a band for an event, there will need to be good sound and lighting to compliment the band's performance. Unless you have requested otherwise, we always include the absolute necessities within our quotes.

SOUND

From a sound perspective the decision is relatively straightforward - all the microphones/monitors/mixers we need to perform to a high standard are non-negotiable, as is our use of a sound engineer. If you have a particularly high guest count, (over 250), a very large room or an odd shaped space then we may need to consider upgrading the speakers or adding in what we call 'delays' which are small speakers dotted around the room to help spread the sound. If these are needed then simply ask and we can send a quote.

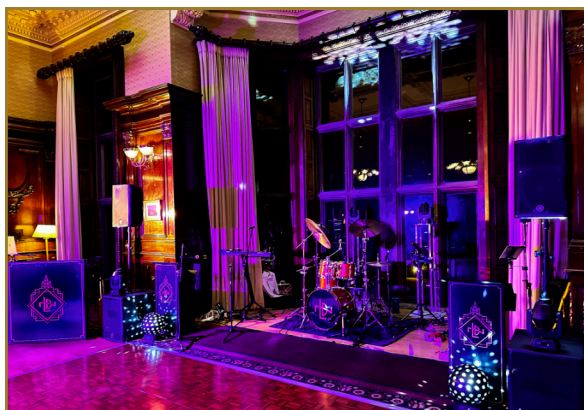
AESTHETICS

Lighting and staging can play a huge role in the overall performance visuals of your event. We include a basic but slick design in our initial quote. For many of our clients, the standard tech package covers everything needed. When we provide the standard package without tying into pre-existing event design (pictured bottom left) we endeavour to make the space look as good as possible using our automated lighting (no engineer). Our premium package, however, takes our performance to the next level. Not only can upgraded staging and lighting significantly elevate the look of the room, but having a lighting engineer means that lights can strobe, flare and illuminate in time to our performance. The two-tier stage gives the band the status lift and visibility to help them really connect with the crowd. We can also customise the stage carpeting and stage fronts to complement colour schemes or venue decor.

PREMIUM PACKAGE

Minimum 4 hours needed to set up

- 1 Sound Engineer, 1 Lighting Engineer + crew
- 8 Moving Heads (these are lights that move about)
- Front Wash (so you can see our faces!)
- 4 Sunstrips + 2 Portman lights (we call this our eye-candy - they're placed behind the band so that when photos are taken towards the stage they always look awesome!)
- Haze (if permitted by the venue)
- Two tiered stage up to 6x4m in black with gold trim, or white carpeted.
- 1 Full Front of House sound system, including subs, full array of microphones, digital mixing desk, in-ear monitoring and stands.



STANDARD PACKAGE

Minimum 2 hours needed to set up

- 1 Sound Engineer - they will be setting up the band's equipment and also ensuring the levels are correct so the band sound great.
- 4 Moving Heads (moving lights, connected together on an automatic setting so that they all dance about in sync)
- 2 T-Bars (these flood the space with colour to add atmosphere)
- 2 Additional disco lighting fixtures (i.e. the disco balls pictured)
- Haze if permitted by the venue (this package looks particularly nice when we add haze to the equation)
- 1 Full Front of House sound system, including subs, full array of microphones, digital mixing desk, in-ear monitoring and stands.

GO BESPOKE

Whilst we offer the 2 straightforward package options for tech we also are delighted to offer fully bespoke design to compliment our music. It may be that your overall event design requires us to slot in with a specific look, or you just want to go huge with the vision and take a version of our premium package and upgrade it to really go BIG! Be it mirrored staging, lighting rigs in the ceiling, an all white aesthetic, or lights on podiums around the room, there is usually an answer to most requests and using our extensive expertise in the industry we can help you make your vision a beautiful reality. If you want to go bespoke, simply request a call with our AV team to start to put these ideas in motion. We can give you an advanced quote and also look into any restrictions that may need to be overcome in order to make it happen. When we're putting together unique designs we do need time on the day or before the day to execute them to the highest standard, so it's worth bearing in mind not all bespoke designs can be achieved in a short room turnaround!



ADD-ONS

We are able to offer certain elements on an itemised basis. If you love one of our packages but want to add certain elements, or even if you have all the technical elements sorted but would like us to provide a few extras - then we can certainly help out. It's worth noting that some of our itemised elements are just that, you can just add the items on, however certain elements will require additional transport, extra crew and/or engineers. This is the perfect way to build a package that is perfectly suited to you.

Here are some (but not all the options)

UPLIGHTS - (In boxes of 8) - **£300 inc VAT per box**. If your venue comes as a bit of a blank canvas, uplights are a brilliant addition to accentuate the space and add colour, warmth and atmosphere to the room.

LIGHTING ENGINEER - **£P.O.A.** This is included in our Premium package, but if you have our standard package, it really enhances the vibe to have somebody manually operating the lights to sync with the music, and adding a controlled design. N.b Some of our lighting add-ons also require manual operation to work.

DJ STAGE/ DRUMS STAGE - **£300 inc VAT**. Adds status and grandeur to the performance without breaking the bank.

6- 9 PC BAND STAGE - **£940 inc VAT**. We can provide staging in most shapes and sizes.

10 - 15 PC BAND STAGE - **£P.O.A**

PORTMAN LIGHTS x 2 - (requires lighting engineer) - **£300 inc VAT per box**. These are the beautiful hexagonal lights you'll see in many of our promo videos.

SUNSTRIPS x 4 - (looks better with lighting engineer) - **£300 inc VAT**

DELAY SPEAKERS - **£200 inc VAT** - for large rooms

MOVING HEADS x 4 - (on plinths around the room) - **£350 inc VAT**

TABLE PINSPOTS - **£60 inc VAT per table**

MICROPHONE FOR SPEECHES - **£75 inc VAT**

CUSTOM DJ BOOTH WITH MONOGRAM - **£120 inc VAT** - (not including monogram design)

